DOCUMENT RESUME

ED 413 408 UD 032 003

AUTHOR	Perry, Theresa, Ed.
TITLE	Teaching Malcolm X.
ISBN	ISBN-0-415-91155-9
PUB DATE	1996-00-00
NOTE	246p.
AVAILABLE FROM	Routledge, 29 West 35th Street, New York, NY 10001 (paperback: ISBN-0-415-91155-9, $17.95; clothbound, ISBN-0-415-91154-0).
PUB TYPE	Books (010) -- Collected Works - General (020) -- Reports - Evaluative (142)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Black History; Black Students; Community Colleges; *Curriculum Development; *Disadvantaged Youth; Elementary Secondary Education; Higher Education; Literacy; *Role Models; *Teaching Methods; Thinking Skills; Urban Youth
IDENTIFIERS	African Americans; *Malcolm X

ABSTRACT

"The Autobiography of Malcolm X" continues to sell and to be read by Americans of all ethnic backgrounds, but for African American youth it has special meaning and can be seen as providing a powerful argument in favor of becoming literate. The selections in this collection explore teaching about Malcolm X and give educators the tools they need to integrate discussions about Malcolm X into discussions of history, politics, race, and culture. The selections included: (1) "Malcolm X: Make It Plain. The Documentary and Book as Educational Materials" (Judy Richardson and James Turner); (2) "'Forming the Habit of Seeing for Ourselves, Hearing for Ourselves, and Thinking for Ourselves.' Teaching Malcolm X to Third and Fourth Graders, an Integrated Approach" (Judith J. Richards); (3) "Don't Waste Your Life, Be Like Malcolm X" (Javier Brown); (4) "Never So Truly Free: Reading and Writing about Malcolm in the Community College" (Terry Meier); (5) "Teaching Malcolm X to Fifth and Sixth Graders" (Linda Mizell and Laraine Morin); (6) "What 'X' Really Means" (Jabari Brown); (7) "The Meaning of Malcolm: A Conversation with High School Students" (Facilitated by Valdir Barbosa); (8) "Reading Malcolm X with White Students" (Noel Ignatiev); (9) "For the Love of 'X': Teaching 'The Autobiography of Malcolm X' in an Urban High School Setting" (Sandra Dickerson); (10) "Malcolm and the Music" (Leonard Lewis Brown); (11) "Malcolm X and Black Rage" (Cornel West); (12) "The Continuing Crime of Black Imprisonment" (Steve Whitman); (13) "The Meaning of Malcolm X for Imprisoned Afrikans in the United States" (Owusu Yaki Yakubu); (14) "The Prerequisites of Whiteness: Lessons from 'The Autobiography of Malcolm X'" (Robert Lowe); (15) "Toasts, Jam, and Libation: How We Place Malcolm X in the Folk Tradition" (Imani Perry); (16) "Learning To Think for Ourselves: Malcolm X's Black Nationalism Reconsidered" (Patricia Hill Collins); (17) "His Name Is Malcolm" (Nikki Giovanni); (18) "Texts and Testimonies: Feminist Notes on the Liberation Narrative of Malcolm X" (Joyce Hope Scott); and (19) "Probing a Divided Metaphor: Malcolm X and His Readers" (Michael Eric Dyson). (SLD)